

Vivace ma non troppo
N^o 3
legatiss.



Online

KOSCIUSZKO FOUNDATION

CHOPIN COMPETITION

FOR YOUNG PIANISTS

OCTOBER 9-11, 2020
WASHINGTON D.C.

chopincompetitiondc.org

DIGITAL PROGRAM





Barbara Bernhardt, Director
Kosciuszko Foundation
Washington D.C.

KOSCIUSZKO FOUNDATION

With great excitement and pride I welcome you to the 2020 Kosciuszko Foundation Online Chopin Piano Competition for Young Pianists. Two years ago, in 2018, we hosted the inaugural competition in Washington D.C., and last year, in 2019, we organized the Chopin Piano Academy, an intensive weekend of master classes. Both events were a great success and a truly wonderful experience for all involved.

The year 2020 has brought changes and challenges, and we are not able to host the 2020 competition in person.

Instead, we invite you to join us virtually. Please tune in to witness this remarkable musical happening, where we will have a chance to see and hear 33 young and talented pianists from all around the world. I wish to all our contestants good luck and to all of you a wonderful weekend with the music of Chopin!

CHOPIN COMPETITION D.C.

It is my pleasure and great honor to welcome you to the 2nd edition of the Kosciuszko Foundation Chopin Competition for Young Pianists. This year has brought an unexpected change in our lives, which resulted in the cancelation of the majority of musical events around the world. However, as a wise person once said "If you will it, it is no Dream." We at the Kosciuszko Foundation always strive to achieve our dreams and this online competition is the sole proof of that. Our never-ending goal is to continue to foster the legacy of Poland's greatest composer among the youngest generation of pianists. Following the footsteps of the Kosciuszko Foundation Chopin Competition in New York City, initiated in 1950, and made possible by generous support of such giants as Claudio Arrau, Vladimir Horowitz, Arthur Rubinstein, Witold Malcuzyński, George Szell and Bruno Walter, we hope that our event will inspire young pianists and become an important stepping stone in their musical and artistic development. As the Artistic Director, I would like to wish all the contestants the best of luck and inspired performances.



Martin Labazevitch, Artistic Director
Chopin Competition D.C.

Jason Solounias, Competition Director
Jolanta Stefanska Advancement Director
ReThink Classical LLC Media Partner

AWARDS

Category 1

1st Prize \$500
2nd Prize \$300
3rd Prize \$200

Category 2

1st Prize \$700
2nd Prize \$500
3rd Prize \$300

Category 3

1st Prize \$1,000
2nd Prize \$700
3rd Prize \$500

Best performance of a work by Karol Szymanowski \$500

Audience Prize \$500

COMPETITION SCHEDULE

ALL TIMES ARE IN EASTER DAYLIGHT TIME

Friday October 9

7:00 PM Opening Recital with Krzysztof Jablonski
Post-concert Q&A on Zoom

Saturday, October 10

10:00 AM-12:00 PM Category 2
1:00 PM-3:00 PM Category 1
5:00 PM-7:00 PM Category 3

Sunday, October 11

10:00 AM-12:00 PM Category 2
1:00 PM-2:30 PM Category 1
3:00 PM-5:00 PM Category 3
7:00 PM-9:00 PM Winners Concert

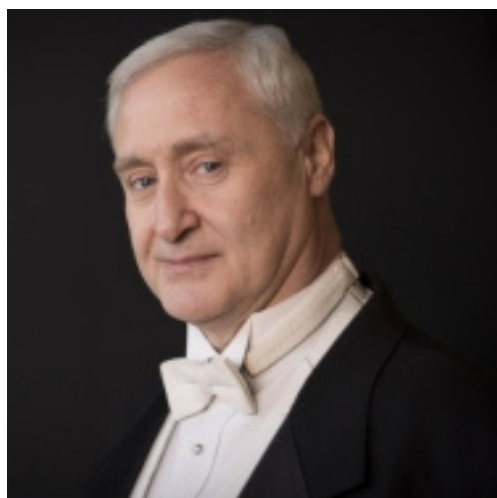
SPONSORS

***THANK YOU TO ALL THE SPONSORS
WHO MADE THIS EVENT POSSIBLE***

Erika Bainbridge
Alina Bennett
Julian Berengaut
Irena Blaszkiewicz
Krzysztof Bledowski
Brandon Comparelli
Beata Debek
Andrzej Drozd
Joseph Gore
Danuta Konefal
Susan M Lapinski
Edwarda Buda-Okreglak
William Raiford
Joanna Rich
Hanna Robinette
Elzbieta Vande Sande
Miroslaw Sloboda
Nikos Solounias

Special thanks to the World Bank-
International Monetary Fund Polish Club
For Sponsoring The Category 3 First Prize

ALL EVENTS ARE
STREAMED FROM THE
KOSCIUSZKOTV
YOUTUBE CHANNEL
AND FROM THE
COMPETITION WEBSITE



PIOTR GAJEWSKI

Chair of the Jury

"Immensely talented and insightful conductor, whose standards, taste and sensitivity are impeccable," raves The Washington Post. Piotr Gajewski, a student and disciple of the late Leonard Bernstein, continues to thrill audiences all over the world with inspiring performances of great music. "His courtly, conservative movements matched the music's mood. A flick of the finger, and a fanfare sounded. He held up his palm, and the musicians quieted. It was like watching a race car in the hands of a good driver," reports The Buffalo News.

Maestro Gajewski has one foot in the United States, as music director & conductor of the National Philharmonic at the Music Center at Strathmore (metropolitan Washington, DC), and the other in Europe, as a frequent guest conductor in his native Poland. His immense repertoire, most of it conducted without a score, amazes critics and audiences alike.

He is one of a select group of American conductors equally at home in nearly all musical genres. A recent season saw him conduct Bach at the Northwest Bach Festival, Prokofiev with the South Florida Symphony, and Copland in Jelenia Gora, Poland. While Gajewski freely admits that Mozart is perhaps his favorite composer, he ventures as far as the music of ABBA, Barry Manilow and beyond at pops concerts, and has also led several dozen world premieres, including a recent one of the opera *Lost Childhood* by the American composer Janis Hamer.

A committed arts educator, Maestro Gajewski is the muscle behind the National Philharmonic's groundbreaking "All Kids, All Free, All The Time" initiative, as well as the creation of summer institutes for young string players and singers, masterclasses with esteemed visiting artists, and a concerto competition for high-school students. Working with the local school system, Gajewski also established annual concerts for all second-grade students in Maryland's Montgomery County—some 12,000 each year.

In Poland Gajewski has appeared with the Warsaw, Wroclaw, Krakow and Silesian philharmonics, among others. Since 2007, he has regularly served as the only American on the jury of the prestigious Grzegorz Fitelberg International Competition for Conductors.

Gajewski began studying piano at age four. After emigrating to the United States, he continued his studies in the Preparatory Division of New England Conservatory, at Carleton College in Minnesota, and at the University of Cincinnati College-Conservatory of Music, where he earned B.M. and M.M. degrees in orchestral conducting. His conducting mentors, in addition to Bernstein—with whom he studied at the Tanglewood Music Center on a Leonard Bernstein Conducting Fellowship—include such luminaries as Seiji Ozawa, André Previn, Gunther Schuller, and Maurice Abravanel.

Maestro Gajewski's many honors include Poland's Knight's Cross of the Order of Merit, bestowed on him by the former president of Poland, and a prize at New York's Leopold Stokowski Conducting Competition. A true Renaissance man, Gajewski continues to play competitive soccer, holds a law degree and a license to practice law in two states, and from 2007 to 2011 served on the City Council in his hometown of Rockville, Maryland. Piotr Gajewski is represented worldwide by Sciolino Artist Management samnyc.us



ALEXANDER KOBRIN

In the 2019–2020 season Mr. Kobrin will be making his Carnegie Hall debut as well as concluding his Complete Beethoven Piano Sonatas project for WETA radio in Washington DC. His new Schubert and Hindemith CDs were released in 2019 on Centaur and Quartz labels.

In 2005, Mr. Kobrin was awarded the Nancy Lee and Perry R. Bass Gold Medal at the Twelfth Van Cliburn International Piano Competition in Fort Worth, TX. His numerous successes in competitions also include top prizes at the Busoni International Piano Competition (First Prize), Hamamatsu International Piano Competition (Top Prize), Scottish International Piano Competition in Glasgow (First Prize).

Mr. Kobrin has performed with many of the world's great orchestras including the New York Philharmonic, Tokyo Philharmonic, Russian National Orchestra, English Chamber Orchestra, Orchestra Verdi, Orchestre de la Suisse Romande, Moscow Philharmonic, Royal Liverpool Philharmonic, Dallas Symphony, Berliner Symphony, Swedish Radio Symphony, Birmingham Symphony, Warsaw Philharmonic and the BBC Symphony Orchestra. He has collaborated with renowned conductors as Mikhail Pletnev, Mikhail Jurovsky, Sir Mark Elder, Vassiliy Sinaisky, James Conlon, Claus Peter Flor, Alexander Lazarev, Vassiliy Petrenko, Yuri Bashmet and many others.

He has appeared in recital at major halls worldwide, including the Avery Fisher Hall in New York, the Kennedy Centre in Washington, Albert Hall and Wigmore Hall in London, Louvre Auditorium, Salle Gaveau and Salle Cortot in Paris, Munich Herkulesaal and Berliner Filarmonia Hall in Germany, the Great Hall of the Moscow Conservatoire, Sheung Wan Civic Centre in Hong Kong, as well as Sala Verdi in Milan and many others. Other performances have included appearances at La Roque d'Anthéron, the Ravinia Festival, Ruhr Klavier Festival, the Beethoven, Busoni, Chautauqua and International Keyboard festival in NYC. Annual concert tours include performances and masterclasses in major conservatories in Asia, Europe and USA.

Before joining Eastman School of Music Alexander Kobrin was on the faculty of Gnessins State Academy of Music in Moscow, Schwob School of Music in Columbus, GA and in New York University. Mr. Kobrin regularly serves in the jury of international piano competitions, including Busoni, Hamamatsu, Rosalyn Tureck, Neuhaus and others.

Mr. Kobrin has released recordings on the Harmonia Mundi, Quartz, and Centaur labels, covering a wide swath of the piano literature to critical acclaim including "critic's choice" awards in Gramophone and Fanfare magazines.

Mr. Kobrin was born in 1980 in Moscow, Russia. He is a graduate of Gnessins Special Music School and Moscow Tchaikovsky Conservatory of professors Tatiana Zelikman and Lev Naumov studios.



EWA POBŁOCKA

Ewa Pobłocka is a prize-winner of the 10th International Fryderyk Chopin Piano Competition in Warsaw (1980), where she also won the Polish Radio prize for the best performance of mazurkas. She studied at Gdańsk Music Academy under Zbigniew Śliwiński and Jerzy Sulikowski, graduating with honours in 1981. She completed post-graduate studies with Conrad Hansen in Hamburg (1982) and benefitted from consultation with Jadwiga Sukiennicka, Rudolf Kerer, Tatiana Nikolaieva and Martha Argerich. She won First Prize in the International Viotti Music Competition in Vercelli (1977) and the gold medal in the International Festival of Young Laureates in Bordeaux (1979).

Ewa Pobłocka has performed throughout Europe and the Americas, as well as in China, Indonesia, the RSA, Singapore, South Korea, Japan and Australia, in such venues as the Herkules-Saal in Munich, Musikhalle in Hamburg, St. Petersburg Philharmonic Hall, Théâtre des Champs Élysées in Paris, Kyoji Hall in Tokyo, Auditorio Nacional in Madrid, Barbican Centre and Wigmore Hall in London, Musikverein in Vienna, Lincoln Center in New York, Glenn Gould Studio in Toronto and Sala Cecília Meireles in Rio De Janeiro, among others. She has played as a soloist with the London Symphony Orchestra, English Chamber Orchestra, Orchestra del Maggio Musicale Fiorentino, Bayerischer Rundfunkorchester, Sinfonia Varsovia and Polish National Radio Symphony Orchestra and has repeatedly toured as a Warsaw Philharmonic Orchestra soloist under the baton of Kazimierz Kord and Antoni Wit. She is an accomplished chamber musician and has performed with the Silesian Quartet as well as with many singers from Poland and abroad. She has given numerous first performances and made world premiere recordings of works by Polish contemporary composers, including Andrzej Panufnik, Witold Lutosławski (first Polish recording of the Piano Concerto with the Polish Radio Symphony Orchestra under the composer's baton), Paweł Szymański and Paweł Mykietyn.

She has worked with European radio stations and recorded more than 50 discs (for Polskie Nagrania, Deutsche Grammophon, CD Accord and Bearton, among others). Many of her recordings have won prizes and critical acclaim, just to mention two Fryderyk statuettes (both in 1998), two Record of the Year titles awarded by the 'Studio' Magazine (in 1996 and 1998), the John Field Medal for the recording of his complete Nocturnes. Her last album with the 1st book of Das Wohltemperierte Klavier by Johann Sebastian Bach (NIFC, 2018) has been awarded as recording of the month by 'Gramophone' Magazine and received special commendation in 'The Record Geijutsu'.

Pobłocka is a distinguished pedagogue. As well as teaching piano at Bydgoszcz Music Academy, she is also a guest teacher at the Geidai University of Fine Arts and Music in Tokyo and Nagoya. She has given numerous master classes in Canada, The United States, Vietnam, Japan, Mongolia, Korea, China, Ireland, Norway, Poland and Belgium, among others. She has been a jury member of many international piano competitions, as Piano Competition in Pretoria, the International Chopin Piano Competition in Warsaw (on modern and period instruments), the Esther Honens International Piano Competition in Calgary, Hastings International Piano Concerto Competition or the International Piano Competition in Hamamatsu.

She has a passion for performing on period instruments from the Romantic Era. She frequently records, performs and gives master classes on the pianos such as Erard and Pleyel. She has been a jury member of the 1st International Chopin Piano Competition on Period Instruments which took place in September 2018 in Warsaw.



Photo Credit Lisa Marie Mazzucco

MARTIN LABAZAVITCH

Artistic Director

Praised by critics in Europe and the United States for his lyricism, virtuosity and an intensity of performance, pianist Martin Labazevitch appeared in many concert halls and festivals in Poland, Ukraine, Finland, Germany, Austria, Italy, Spain, Israel, Japan, South Korea and the United States. He is a recipient of many awards and recognitions in piano competitions in the U.S., Spain and Japan as well as recipient of the Honorary Ambassador Award in Stalowa Wola, Poland, Rina Menashe Award in Israel, Kosciuszko Foundation Award in New York as well as the Harold Bauer Award for the most promising pianist at the Manhattan School of Music.

Born in Poland, Mr. Labazevitch studied at the Odessa Conservatory in Ukraine, with Anatoly Kardashev, before immigrating to the United States, and obtaining scholarship to study at the Manhattan School of Music with Mme Nina Svetlanova and later with Cuban-American virtuoso Horacio Gutierrez - whom he considers his greatest inspiration. Currently, he is pursuing his doctoral studies with Jose Ramos Santana in Washington DC. He has worked with such renowned artists as Dmitri Bashkurov, Lazar Berman, Isidore Cohen, Bella Davidovich, Philippe Entremont, Stephen Hough, Ruth Laredo, Nikolai Petrov, and Earl Wild. He has also collaborated with contemporary composers such as Richard Danielpour, Jan Radzynski, Haskel Small, and Lukas Foss.

His performances have been broadcast on radio stations throughout the U.S. such as WQXR, WWFM, and WFMT in New York, WFMT in Chicago as well as classical radio stations in Poland and Lithuania. Mr. Labazevitch has been a soloist with leading orchestras in Spain, Poland, Lithuania, Japan, and the United States. As a chamber musician, he is a founding member of the Paderewski Trio, an all-Polish ensemble, which for the entirety of its existence had been coached by the late Isidore Cohen - member of the Juilliard String Quartet and the Beaux Arts Trio. Paderewski Trio's debut recital at Carnegie Hall's Weill Recital Hall was praised by Strad Magazine as "...exuberant, multi-faceted, ...gripping from first note to last."

Highlights of the most recent seasons include performances with the Beethoven Academy Orchestra, Rzeszow Philharmonic and Lutoslawski Chamber Orchestra in Poland, performances at the Lithuanian National Philharmonic Hall and with the Vilnius String Quartet in Lithuania, recital tour in Spain with his duo partner, cellist Rafal Jezierski, performance at the Tedmed conference at the Kennedy Center in Washington DC, performances at the Weill Recital Hall in New York as the winner of the La Gesse Foundation auditions, and recital at the Dame Myra Hess series in Chicago.

In 2015, Mr. Labazevitch released his first commercial recording on Delos Music label, to very enthusiastic reviews in Poland, France, Germany and the United States. Fanfare Magazine wrote: "His way with Chopin is fluid and convincing. He plays with a superb control of rubato and has the most beautiful way of melting a phrase." The American Record Guide wrote: "Pianist Labazevitch injects more fire into the two concerto works, rushing the tempos in some passagework to build excitement; orchestra and conductor gamely, calmly follow his lead. Labazevitch is excellent." ConcertoNet wrote, "...he pleasantly refrains from overtaxing Chopin's conclusive Allegro vivace with shimmering grandeur and eloquent precision that could even rival that of Arthur Rubinstein."

Mr Labazevitch is the co-artistic director of the Puerto Rico International Piano Festival in San Juan, serves on the board of directors of the Rosalyn Tureck International Bach Competition in New York City and is the founder and artistic director of the Kosciuszko Foundation Chopin Piano Competition in Washington DC. Enthusiastic educator, Mr. Labazevitch shares passion for teaching with his students at the Levine School of Music in Washington DC.



Photo Credit Henrey J. Fair

GOLDA VAINBERG-TATZ

Hailed as “a pianist with wonderful clear touch” (The New York Times), a “fascinating interpreter” (Tagblatt, Germany), and an “artist of depth and virtuosity” (The Times Argus, USA), Golda Vainberg-Tatz received her musical education in her native Lithuania at the Čiurlionis School of Art, Israel’s Rubin Academy of Music at Tel Aviv University, Manhattan School of Music, and The Juilliard School in New York.

Ms. Vainberg-Tatz was a guest artist at the Mozarteum Festival in Salzburg, the Vilnius Festival in Lithuania, the St. Petersburg Palaces Festival in Russia, the Puigcerda Music Festival in Spain, the International Academy in Garfagniana, Italy, the Shanghai Conservatory International Festival, and the Shanghai Himalayas International Piano Festival, where performed the Mozart Double Piano Concerto with Andre-Michel Schub and the Shanghai Philharmonic.

Ms. Vainberg-Tatz has performed with the Lithuanian National Symphony, Lithuanian Chamber Orchestra, St. Kristoforas Chamber Orchestra, the Kaunas Symphony in Lithuania, the Moscow Chamber Orchestra in Moscow, the Ann Arbor Symphony, Cincinnati Symphony in USA among others.

Her prizes and awards include first prize in the Lithuanian State Competition for Young Pianists, full scholarships with distinction from the America-Israel Cultural Foundation, Maurice Claremont prestigious awards in Israel, top prizes at the Young Keyboard Artists Competition, the World Piano Competition in Cincinnati, the Frinna Averbuch International Competition in New York, the Prix du Disque from the French Piano Institute in Paris, and the Palm Beach Invitational International Competition.

Among her mentors: Mindru Katz, Emanuel Krasovsky, Bella Davidovich, Nina Svetlanova, and Rosalyn Tureck.

Ms. Vainberg-Tatz is an associate faculty member at The Juilliard School, a faculty member at the Pre-College Division at MSM, associate faculty at Columbia University, and on the faculties of the Young Artist Program at Kaufman Center in New York, Morningside Music Bridge International Summer Festival, Puerto Rico International Piano Festival.

Among her recordings: Mozart piano concertos with the Moscow Chamber Orchestra, Schumann recital on 3D label, France (to highest acclaim in Fanfare and American Record Guide), Moisei Vainberg Piano Quintet with the Vilnius String Quartet (Delos, USA). In 2003, she was appointed by Mme. Rosalyn Tureck to serve as director of the Tureck International Bach Competition in New York. Golda Vainberg-Tatz is a Steinway Artist.



NINA SVETLANOVA

Nina Svetlanova is a Russian-American concert pianist and educator. She became a naturalized US citizen in 1983. She has been a professor of piano at New York's Manhattan School of Music and Mannes College of Music since the late 1970s and is a highly sought-after pedagogue, and many of her students are well-known pianists and international competition winners. Before her teaching career, she was known as an excellent concert pianist and collaborative artist, being the main pianist to work with famous Armenian mezzo-soprano Zara Dolukhanova.

Svetlanova graduated from the Moscow Conservatory in the class of Heinrich Neuhaus, who she studied with from the age of 16 to 23 (1948-1955), during a seven-year period. Prior to that she had been a student of Grigory Kogan and Sofia Kogan at the Gnesin Music College, where she studied since the age of five (1937-1948).

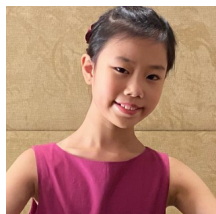
Upon graduation from Moscow Conservatory (class of 1955), she became Opera Konzertmeister (opera coach) in the famous Bolshoi Theatre. Later she became a pianist in the official roster of the Moscow Philharmonic Concert Association, called Moskonzert, which was the main bureau responsible for all concerts in the USSR. As a Moskonzert pianist Svetlanova toured the whole world playing with all kinds of instrumentalists and ensembles, and working closely with Zara Dolukhanova. She was once married to famous conductor Evgeny Svetlanov. She moved to New York City in 1975.

CATEGORY 1



Adelaide Ang, 12
New York, United States

Johann Sebastian Bach - Invention in B-Flat Major, BWV 785
Frédéric Chopin - Etude in G-Flat Major, op.10, No.5
Maurice Ravel - from Sonatine, I. Modéré and II. Mouvement de menuet



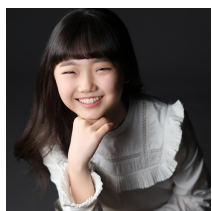
Jade Chan, 9
Hong Kong

Johann Sebastian Bach - Sinfonia in G Minor BWV 797
Frédéric Chopin - Etude in F Minor, op.25, No.2
Leopold Godowsky - from Java Suite, VI. Bromo Volcano



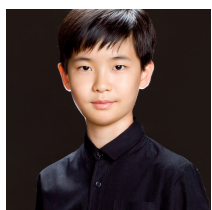
Matthew Chang, 12
Virginia, USA

Johann Sebastian Bach - Sinfonia in F Major No.8, BWV 794
Frédéric Chopin - Variations Brillantes in B-Flat Major, op.12
Dmitry Kabalevsky - Sonata No.3 in F Major, op.46, III. Allegro giocoso



Eunseo Olivia Cho, 12
South Korea

Maurice Ravel - from Sonatine, I. Modéré
Johann Sebastian Bach - Sinfonia in F Major, no.8, BWV 794
Frédéric Chopin - Grande Polonaise Brillante, op.22



Seokyoung Hong, 12
South Korea

Johann Sebastian Bach - Sinfonia in C Major, BWV 787
Frédéric Chopin - Nocturne in C Minor, op.48, no.1
Sergei Prokofiev - Toccata in D Minor, op.11



William Hsieh, 10
Virginia, USA

Karol Szymanowski - from Four Polish Dances, I. Mazurek and II. Krakowiak
Johann Sebastian Bach - Sinfonia in C Minor, BWV 788
Frédéric Chopin - Nocturne in C-Sharp Minor, op.posth.
Frédéric Chopin - Waltz in D-Flat Major, op.64, No.1

CATEGORY 1



Connor Kim, 9

Virginia, USA

Johann Sebastian Bach - Invention in A Minor No. 13, BWV 784
Frédéric Chopin - Waltz in F major, op. 34, no. 3
Carol Klose - Northwood Toccata



Evelina Kleczek, 11

Virginia, USA

Johann Sebastian Bach - Sinfonia in A Major, BWV 798
Karol Szymanowski - Prelude in B Minor, op.1, No.1
Frédéric Chopin - Polonaise in C-Sharp Minor, op.26, No.1



Ellin Kwak, 12

Virginia, USA

Sergei Prokofiev - Sonata No.2 in D Minor, op.14, IV. Vivace
Johann Sebastian Bach - Sinfonia in D Minor, BWV 790
Frédéric Chopin - Fantasie-Impromptu op.66 posth.



Tristan Park, 12

Virginia, USA

Johann Sebastian Bach - Sinfonia in F Major, no.8, BWV 794
Maurice Ravel - from Sonatine, I. Modéré
Frédéric Chopin - Etude in G-Flat Major, op.10, No.5



Andrew Zheng, 11

New York, USA

Johann Sebastian Bach - Sinfonia in B Minor, BWV 801
Frédéric Chopin - Etude in A Minor, op.10, No.2
Frédéric Chopin - Etude in C Minor, op.10, No.12
Béla Bartok - Romanian Folk Dances, Sz.56, BB 68

CATEGORY 2



William Ge, 13

Pennsylvania, USA

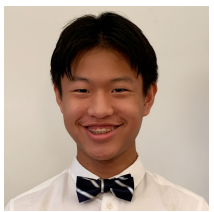
Frédéric Chopin - Etude in C Minor, op.10, No.12
Sergei Rachmaninoff - Prelude in G-Sharp Minor, op.32, No.12
Frédéric Chopin - Grande Polonaise Brillante in E-Flat Major, op.22



Wanqing (Anita) Hao, 13

Canada

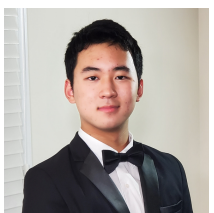
Frédéric Chopin - Etude in C Minor, op.25, No.12
Frédéric Chopin - Ballade in F Major, No.2, op.38
Maurice Ravel - Jeux d'eaux



Jiayang Jin, 15

New York, USA

Frédéric Chopin - Etude in A-Flat Major, op.25, No.1
Frédéric Chopin - Nocturne in D-flat major, op.27, No.2
Pierre Sancan - Toccata



Daniel Y. Kim, 15

Virginia, USA

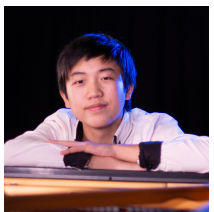
Frédéric Chopin - Etude in A-Flat Major, op.25, No.1
Frédéric Chopin - Nocturne in E Minor, op. 72 posth. No.1
Sergei Prokofiev - from Sonata No.2 in D Minor op.14, IV. Vivace



Antoni Kleczek, 13

Virginia, USA

Frédéric Chopin - Nocturne in B Major, op.9, No.3
Frédéric Chopin - Etude in F Major, op.10, No.8
Karol Szymanowski - Etude in B-Flat Minor, op.4, No.3
Frédéric Chopin - Waltz in F Major, op.34, No.3



Malvyn Lai, 15

California, USA

Frédéric Chopin - Etude in F Major, op.10, No.8
Frédéric Chopin - Ballade No.1 in G Minor, op.23
Lowell Liebermann - from Gargoyles op.29, No.3 Allegro Moderato

CATEGORY 2



Katherine Liu, 15

Massachusetts, USA

Frédéric Chopin - Etude in C-Sharp Minor, op.10, No.4
Frédéric Chopin - Ballade in F Major, No.2, op.38
Elliot Carter - from Two Thoughts About the Piano, Caténares



Matthew Liu, 13

Kansas, USA

Frédéric Chopin - Nocturne in E-Flat Major, op.55, No.2
Frédéric Chopin - Etude in C Minor, op.25, No.12
George Crumb - Dream Images



Yiweicheng Luo, 15

China

Frédéric Chopin - Etude in C Major op.10, No.1
Frédéric Chopin - Nocturne in B Major. op.62, No.1
Alberto Ginastera - from Danzas Argentinas
I. Danza del viejo boyero and III. Danza del gaucho matrero



Bryan Chi Hin Mak, 15

Hong Kong

Frédéric Chopin - Etude in A Minor, op.25, No.11
Frédéric Chopin - from Sonata No.3 in B Major, op.58, IV. Presto non tanto
Aram Khachaturian - Toccata



Jessica Wang, 13

Maryland, USA

Frédéric Chopin - Etude in C Minor, op.10, No.12
Frédéric Chopin - Nocturne in D-Flat Major, op.27, No.2
Xavier Montsalvatge - from Sonatine pour Yvette, III. Allegretto



Andy Yoon, 13

Maryland, USA

François Morel - Etude de sonorité
Frédéric Chopin - Fantasie-Impromptu, op.66 posth.
Frédéric Chopin - Etude in G-Flat Major, op.10, No.5

CATEGORY 2



Natalie Zhang, 15

Massachusetts, USA

Frédéric Chopin - Nocturne in F-sharp Minor, op.48, No.2

Oswaldo Golijov - Levante

Frédéric Chopin - Etude in C-Sharp Minor, op.10, No.4



Philina Zhang, 13

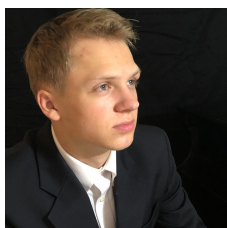
New York, USA

Frédéric Chopin - Etude in G-Sharp Minor, op.25, No.6

Frédéric Chopin - Ballade No.3 in A-Flat Major, op.47

Marc André Hamelin - Etude No.6 "Ommagio a Scarlatti"

CATEGORY 3



James Bennett, 17

Virginia, USA

Semifinal

Frédéric Chopin - Etude in G-Sharp Minor, op.25, No.6

Frédéric Chopin - Etude in C-Sharp Minor, op.25, No.7

Frédéric Chopin - Nocturne in B-Flat Minor, op.9, No.1

Final

Karol Szymanowski - Mazurka op.50, No.3

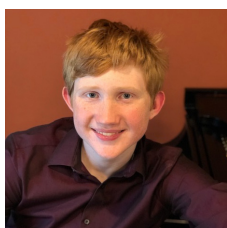
Frédéric Chopin - from Sonata No.2 in B-Flat Minor, op.35

I. Grave-Doppio movimento

II. Scherzo

III. Marche funèbre - Lento

Frédéric Chopin - Mazurka in G Minor, op.67, No.2



Tomasz Kleczek, 16

Virginia, USA

Semifinal

Frédéric Chopin - Nocturne in F Major, op.15, No.1

Frédéric Chopin - Etude in A Minor, op.25, No.4

Frédéric Chopin - Etude in B Minor, op.25, No.10

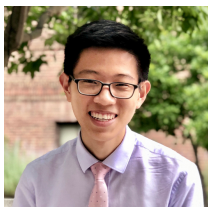
Final

Karol Szymanowski - Two Mazurkas op.62

Frédéric Chopin - Mazurka in E Major, op.6, No.3

Frédéric Chopin - Fantasie in F Minor, op.49

CATEGORY 3



Alan Mao, 17

Maryland, USA

Semifinal

Frédéric Chopin - Etude in G-Flat Major, op.25, No.9

Frédéric Chopin - Nocturne in F-Sharp Minor, op.48, No.2

Frédéric Chopin - Etude in A Minor, op.25, No.11

Final

Karol Szymanowski - Masques op.34, No.1 Scherezade

Frédéric Chopin - Mazurka in A minor, op. posth. "A Emile Gaillard"

Frédéric Chopin - Ballade No.4 in F Minor, op.52



Victor Pan, 16

Virginia, USA

Semifinal

Frédéric Chopin - Etude in C-Sharp Minor, op.25, No.7

Frédéric Chopin - Nocturne in D-Flat Major, op.27, No.2

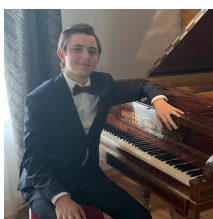
Frédéric Chopin - Etude in C Minor, op.10, No.12

Final

Karol Szymanowski - Variations in B-Flat Minor, op.3

Frédéric Chopin - Mazurka in A Minor, op.17, No.4

Frédéric Chopin - Andante Spianato and Grande Polonaise Brillante, op.22



Mikołaj Seroka, 17

Poland

Semifinal

Frédéric Chopin - Etude in G-Sharp Minor, op.25, No.6

Frédéric Chopin - Etude in C-Sharp Minor, op.10, No.4

Frédéric Chopin - Nocturne in B Major, op.9, No.3

Final

Karol Szymanowski - Etude in B-Flat Minor, op.4, No.3

Frédéric Chopin - Mazurka in B Minor, op.33, No.4

Frédéric Chopin - Polonaise in A-Flat Major, op.53

CATEGORY 3



Marcello Silva, 16

Brazil/USA

Semifinal

Frédéric Chopin - Etude in C-Sharp Minor, op.25, No.7

Frédéric Chopin - Etude in F Minor, op.10, No.9

Frédéric Chopin - Nocturne in B-Flat Minor, op.9, No.1

Final

Karol Szymanowski - Prelude in C Minor, op.1, No.7

Frédéric Chopin - Mazurka in C-Sharp Minor, op.63, No.3

Frédéric Chopin - Polonaise in A Major, op.40



Yevheniia Slipko, 17

Poland

Semifinal

Frédéric Chopin - Nocturne in F-Sharp Minor, op.48, No.2

Frédéric Chopin - Etude in E-Flat Major, op.10, No.11

Frédéric Chopin - Etude in C Minor, op.10, No.12

Final

Frédéric Chopin - Mazurka in B-Flat Minor, op.24, No.4

Frédéric Chopin - Ballade No.3 in A-Flat Major, op.47

Witold Lutosławski - Study No.2



Jessica Yuma, 17

Canada

Semifinal

Frédéric Chopin - Etude in E-Flat Major, op.10, No.11

Frédéric Chopin - Etude in B Minor, op.25, No.10

Frédéric Chopin - Nocturne in B Major, op.9, No.3

Final

Karol Szymanowski - Etude in E-Flat Minor, op.4, No.1

Frédéric Chopin - Mazurka in B-Flat Major, op.17, No.1

Frédéric Chopin - Polonaise-Fantasia in A-Flat Major, op.61